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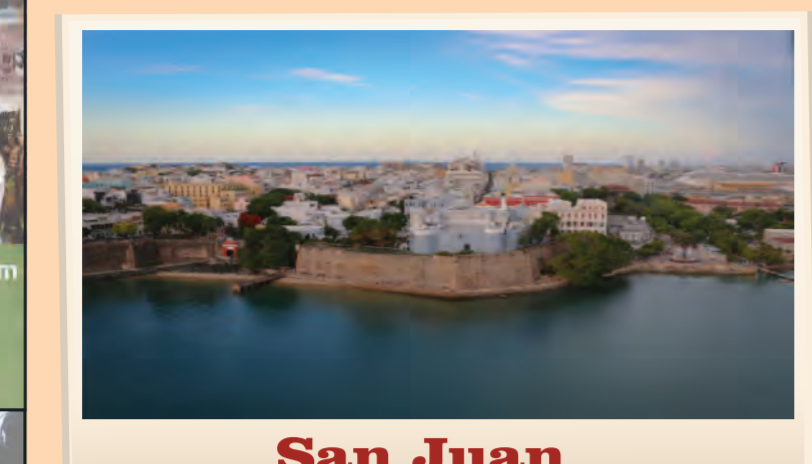
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San Juan

The old Capital City celebrates its 500 years, after an authorization to move Caparra to the Islet of Puerto Rico, which is how it was known back then. In that same year, it was also allowed a sort of name trade between the island and the capital, changing the island's name from Island of San Juan Bautista to Puerto Rico, and the city started being called City of San Juan el Bautista (San Juan the Baptist). The Islet of San Juan, which was originally conceived as a military fortress, is a beautiful tourist, commercial, and residential complex. The 7-block walled city has been designated as a World Heritage Site by the United Nations. It hosts many tourist attractions and a series of architecturally unique monuments, and we invite you to immerse yourself in it.

Old San Juan 500 years

Founded in the year 1521

HISTORY OF THE FOUNDATION
The city of San Juan is one of the oldest in the hemisphere of the Americas and the main Caribbean capital. In 1968 the fortifications declared a World Heritage Site. It was also a jewel of Spanish colonial architecture in America.

COGNOMENTS
The "Walled City" for the walls built by the Spanish that protected the city.

ORIGIN OF COGNOMENTS
In honor of Prince Juan, heir to the crown of Castile and Juan El Bautista cousin of Jesus.

A pearl most coveted by kings and pirates alike, San Juan has resisted to this day, and in the midst of its struggles, survives, and evolved to be one of the best capital cities in the world. Its history, culture, nature and entertainment value are unique: to walk among its cobblestone streets that sprawl through its historic buildings is to travel back to times of conquest and colonization with its medieval architecture, its ancient monuments, while still being just steps away from the vibrant environment of modern, cosmopolitan city life.

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Castillo San Felipe del Morro (Fort San Felipe del Morro) - Located to the entrance of the Bay of San Juan, it was built as a military fort to defend the city against naval attacks after the Fortaleza was discarded due to its poor strategic location. Its construction began in 1539, making it one of the oldest fortifications in the continent. El Morro suffered a series of reforms until 1776, and from that year on it has kept the same facade. This impressive structure comprises six levels, elevating it to a height of 140 feet (42 meters). Some of its walls reach up to 20 feet (6 meters) in width. The column of El Morro marks the exact location where the great battle against the dutch troops who were trying to take the city led by General Balduino Enrico was liberated.

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Cementerio Santa Maria de Pazzis (Santa Maria de Pazzis Cemetery) - Facing the Atlantic Ocean next to El Morro, this cemetery has become a major tourist attraction not only for its architecture but for the many illustrious figures buried there. Its construction began in 1863 and its inauguration was held two years later. The blueprints for the chapel were designed by architect Don José Y. Fernández, who is believed to have designed the inner framing as well.

SABOR AZTECA

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Escuela de Artes Plásticas (School of Plastic Arts) - Built in 1860 to serve as a psychiatric hospital (known here as a madhouse). In 1863, its construction still unfinished, it was used as a prison; at the end of its construction in 1868 until the 1970s it was used as a hospital. Its neoclassical facade follows the foreign model of architecture. In 1976 it was acquired by the Institute of Puerto Rican Culture and turned into the School of Plastic Arts and the Museum of the Indian.

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Instituto de Cultura Puertorriqueña (Institute of Culture) - A historical building which today houses the Institute of Puerto Rican Culture, this was one of the first monumental buildings built in the Ballajá area. In 1838, governor Miguel López de Baños proposed the construction of a home for imprisoned women. It began in 1841, but later on came to be known as Casa de la Beneficencia. In 1923 it was taken by the Federal Department of Health and turned into a military hospital until 1929. In 1978 its ownership passed on to the Puerto Rican government and it was abandoned until 1985, when it was given to the ICPR and rehabilitated as part of the many iconic projects for the celebration of the 500 years of discovery in 1992.



Museo de las Américas (Museum of the Americas) - Founded by Dr. Ricardo Alegria, archeology is permanently present in this museum that collects the details of daily life from our pre-Columbian ancestors to the present day. In its exhibition called "The Popular Arts of the Americas", it collects the customs and traditions of our ancestors. Puerto Rican handicrafts are present in the exhibition entitled "Popular Puerto Rican Imagination". Second floor of the Ballajá Barracks, Telephone (787) 724-5052



Plaza del Quinto Centenario (Fifth Centennial Square) - Huge square with ocean view that allows the enjoyment of outdoor activities. It is decorated with a "totem" built with earth from the various countries that make up our America, the work of the Puerto Rican sculptor Jaime Suárez in 1992, a platter and two lambs complement it.



Cuartel de Ballajá (Quincentenary Square and Ballajá Barracks) - As a gift to Puerto Rico to celebrate the 500th anniversary of America's Discovery, the Spanish Government rehabilitated the old barracks in the Ballajá area. Its inner patio is a great wide open space, the biggest one built in America by the Spanish empire. Its exterior is another great plaza with an ocean view, which allows for many family activities, adorned by a totem built with soil from many countries which make up Hispanic America. On the second floor lies the Museum of the Americas, which complies a historical view from pre-columbine to the present day.



Iglesia San José (San José Church) - This building used to be part of the Dominicos Convent, as they built their monastery over the higher areas of the city of San Juan. The Church of Santo Tomás was built close to the monastery, and today it is known as the Church of San José. Its construction dates back to 1521. Juan Ponce de León's family helped with building, and its stone-built shield adorns the major chapel.



Viewpoint Garden on the roof of the Ballajá Barracks Converted into an eco-friendly roof, the garden was created in an area of more than 20,000 square feet used for planting where various varieties of ornamental plants and home gardens are grown; from here enjoy views of El Morro, the Plaza del Cuartel and part of the entrance to the bay of San Juan.



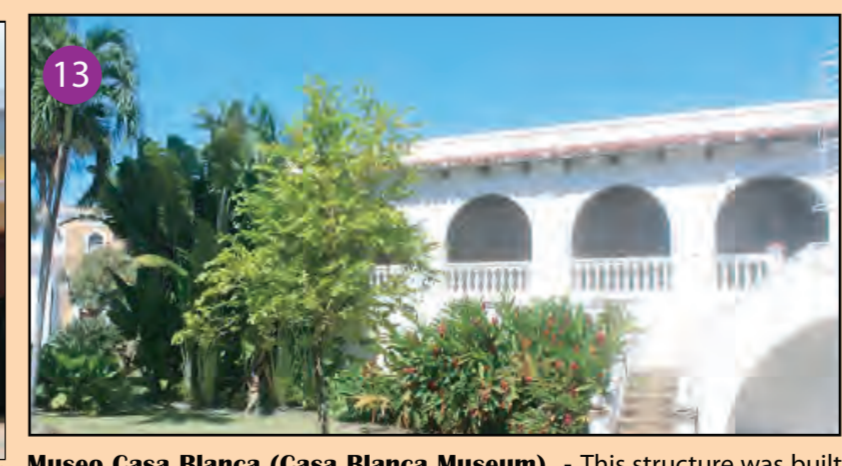
Museo de la Historia de San Juan (Museum of the History of San Juan) - Building that was part of the old Old San Juan Market Square turned into a museum, guardian of the historical documentation of our capital city. Built in the mid-nineteenth century, in a neoclassical, rectangular style, with arched interior walls and rooms for pictorial exhibitions. It was rebuilt in 2000 and is the guardian of the city's public and historical art.



Convento Los Domicos (Dominican Convent) - This building was built on land donated by the family of Juan Ponce de León to the Dominicans. It began to build in 1523, being the object after various extensions and remodeling.



El Convento Las Monjas (Las Monjas Convent) - Founded in 1651, as a convent of the Descalced Carmelites in front of the Cathedral, the structure was a donation from Mrs. Ana Lanzós. It is currently a hotel. 100 Calle del Cristo.



Museo Casa Blanca (Casa Blanca Museum) - This structure was built as a residence for Governor Juan Ponce de León by orders of King Charles V. Its construction was supervised by the governor's son-in-law, Juan García Troche. Ponce de León would not live to see the finished product as he died before the building was complete, but his descendants resided there for 250 years.

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