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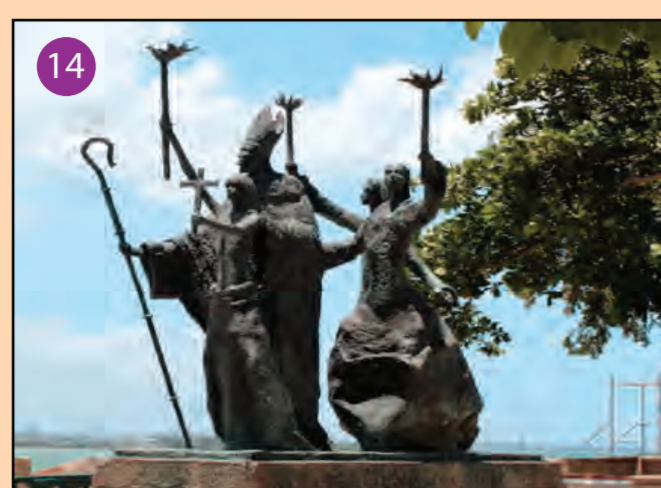
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14 La Rogativa - Religious sculpture that perpetuates a historical event that occurred at the end of the 18th century. The New Zealand sculptor Lindsay Dean (1923-2001) who lived on the island created it in 1971 to mark the 450th anniversary of the founding of San Juan. It is located in the Plaza de la Rogativa near Strength . (Caleta de las Monjas, Paseo del Morro).



15 Puerta de San Juan - One of the six original entrances to the walled city of San Juan, it was built in 1635. It is one of the six originally built open gates of which only two remain: San Juan and San José a the Entrance to the Santa María Magdalena de Pazis cemetery. Governors and bishops from Spain entered through this door.



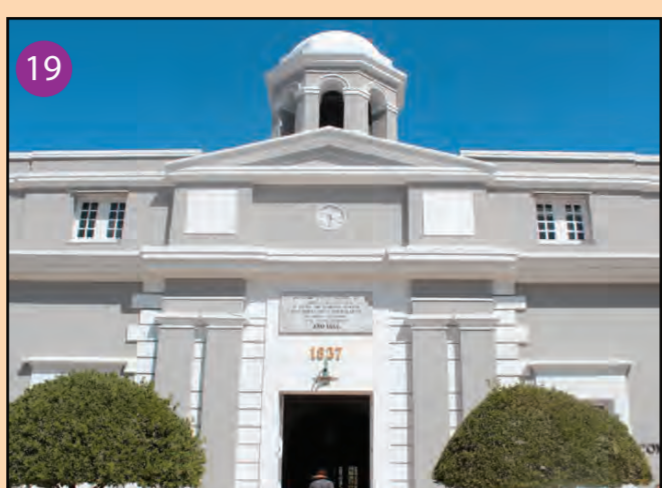
16 La Fortaleza (The Fortress) - Originally built for defensive purposes against enemy attacks in 1532, La Fortaleza came to be known as the Palace of Santa Catalina, the official residence of the governor at the time. Its construction was finished in 1540, making it the oldest Executive Mansion still in use to this day in the western hemisphere. Its clock marks the exact time when Spain surrendered to the United States in the Spanish-American War. Governor Ortega struck the clock with his blade at that moment, stopping it from working.



17 Casa de Salud y Convento de las Siervas de María (House of Health and Siervas de María Convent) - Built in 1524, it was the first hospital institution in the island, by the name of Hospital de la Concepción. The island's bombardment by the hands of dutch pirate Balduino Enrico in 1625 caused major damages to the structure, which was repaired by orders of King Henry IV. The building, located on the wall of Paseo de la Princesa nearby La Fortaleza, offers a wonderful view facing the promenade and the bay. It currently serves as a women's shelter.



18 Museo Doña Fela (Doña Fela Museum) - Historic room of the 22-year-old mayor of San Juan, Mrs. Felisa Rincón de Gautier. Keeper of recognitions, plaques, furniture and his collection of fans. Doña Fela, (as the town affectionately called her) came to the mayor's office in 1946; transformed San Juan into one of the great cities of the hemisphere. In 1954 she was named "Woman of the Americas". He died in 1994. 51 Caleta de San Juan (787) 724-7239.



19 Paseo de la Princesa (La Princesa Promenade) - The walls serve as scenery for this passage, an impressive plaza which includes many gardens, groves, a fountain, and the building that hosts the headquarters for the Tourism Company of Puerto Rico. The botanical garden was created in 1853 and inaugurated on December 20th, 1854, honoring the King of Spain's daughters. Many sculptures were later added to the scenery, which further added to its beauty.



20-A Fuente de las Raíces (Roots Heritage) - A sculpture located to the end of Paseo de la Princesa named "Raíces" by sculptor Antonio Sanguino de Pascual as part of the many works meant to celebrate the 500 anniversary of the discovery in 1992, it's a large bronze sculpture which stands 8 meters tall.



20-B Fuente de la Herencia de las Américas (American Heritage Fountain) - Sculptor José Buscaglia Guillemety created this work where he incorporates five different sculpture groups to encompass our latin-american heritage; Faith Heritage, Liberty Heritage, Heritage of Cultural Values, Blood Heritage, and Social Heritage. It faces the Paseo de la Princesa.



21 Capilla del Cristo (Del Cristo Chapel) - A small chapel built on the north side of Paseo de la Princesa, over a wall. The chapel's Altar is built in gold and silver. It was constructed in the mid-18th century, allegedly due to a miracle. Its architecture has mozarabic and baroque influences, and it houses works from who is considered to be the first Puerto Rican painter, José Campeche. It's right next to the Parque de las Palomas.



22 Plaza de Armas (Arms Plaza and its surroundings) - To walk this area on foot, ride on a trolley or on a buggy is to go back in time and enjoy a visual show of unique architecture. The Arms Plaza is the central plaza of the city. Surrounded by many historical buildings like the Town Hall and the Old Provincial Council (today the Department of State), it was built during times of conquest. Its name is derived from the military training executed by Spanish troops in the area. Four statues representing the four seasons can be seen, as well as a bronze statue of Catalino "Tito" Curet Alonso sitting on a bench, one of our most prolific salsa composers, and a beautiful roundabout as well. A great place to have a cup of coffee outdoors, and to enjoy the main attraction, a flock of many pigeons which endlessly flutter through the surroundings.



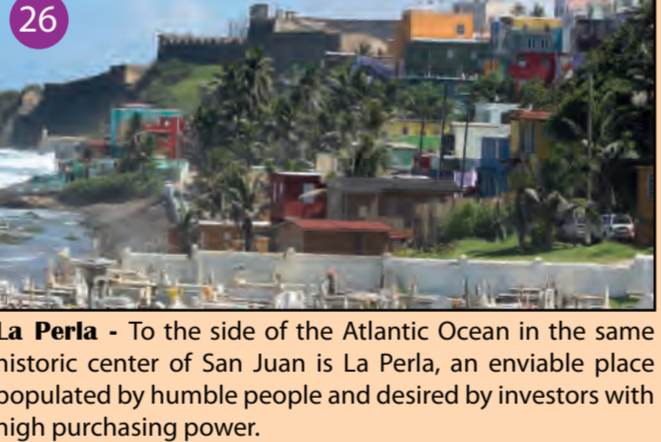
23 Casa Alcaldía (Town Hall House) - Located to the north of the plaza. Stylistically similar to the City Council of Madrid, this is the headquarters for the capital city's government. Its building process spanned from 1604 until 1801, with different parts being added separately. The final stage of the construction came around under the administration of Ramón de Castro Gutiérrez (1795-1801). Its facade shows two twin towers designed by architect Pedro García, who took inspiration from Madrid's own Town Hall. A clock can be seen on the right tower, which was installed in 1814. The interior of the structure was restored between 1965 and 1968.



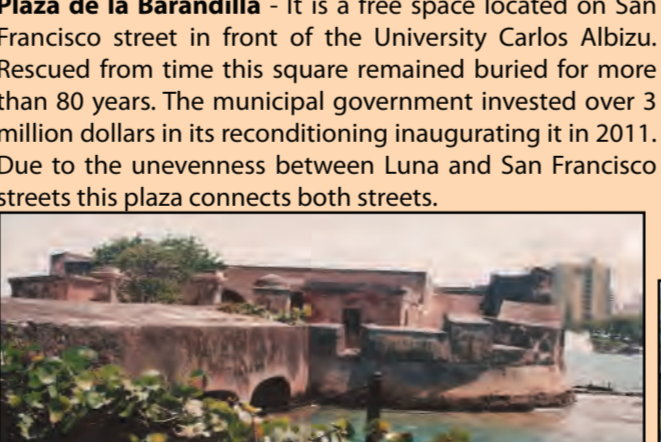
24 Antigua Diputación Provincial (Old Provincial Council) - Located to the west of the Plaza, this immense structure currently houses the Department of State of Puerto Rico. It was originally used as a penitentiary and military barracks for artillery for the Spanish empire, until 1850. The building was rehabilitated under Don Juan de la Pezuela's administration, serving the Royal Quartermaster of Treasure.



25 La Catedral de San Juan - Originally constructed in wood in 1523, after moving Caparra to the islet under the orders of Bishop Alonso Manso and its subsequent destruction by a hurricane in 1526, it began its reconstruction in 1535 and finished being rebuilt in 1540. Its current facade dates back to the 19th century and the front of the crown was added in the early 20th century. Close to Plaza de Armas in Calle del Cristo street we can find the headquarters of the Archbishopric of San Juan. Here lie the remains of the first governor, Don Juan Ponce de León, facing the Cathedral Plaza.



26 La Perla - To the side of the Atlantic Ocean in the same historic center of San Juan is La Perla, an enviable place populated by humble people and desired by investors with high purchasing power.



27 Plaza de la Barandilla - It is a free space located on San Francisco street in front of the University Carlos Albizu. Rescued from time this square remained buried for more than 80 years. The municipal government invested over 3 million dollars in its conditioning inaugurating it in 2011. Due to the unevenness between Luna and San Francisco streets this plaza connects both streets.

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29 El Casino de Puerto Rico (The Casino Puerto Rico) - To the entrance of the historical center of San Juan, we can find this building, which serves as a center for celebration for the San Juan populace. It was designed with French "Beaux-Arts" style in mind, inaugurated in 1917. It served as a club for army officials during the Second World War and it was given back to the Puerto Rican government in 1946. It was the headquarters for the Escuela Libre de Música (School of Music) and in 1955 the Institute of Puerto Rican Culture was established there until 1970.



30 Plaza Cristóbal Colón (Christopher Columbus Plaza) - At the entrance of Old San Juan we can find this beautiful plaza with its fountains and its enormous statue of the discoverer. It was known as Plaza Santiago Apóstol in the 17th century, who was the patron of the Spanish military. One of the six gates of Santiago was built in front of the plaza, but it was destroyed later on. The statue was erected in 1893 to commemorate the 400 years of discovery. Plaza Colón is one of 13 that were built all around Old San Juan, but of those only five are considered important and an attraction for tourists.



31 Casa de España (Spanish House) - Built between 1933-1935, this is an elegant building with similar architecture to the Cortijo de Sevilla. Architect Pedro Adolfo de Castro was chosen for its design, which boasts diverse decorative elements in its exterior and interior designs, including a moorish design fountain on the patio.



32 Castillo San Cristóbal (San Cristóbal Fortress) - The largest fortification in the Americas, it protected the city of San Juan along El Morro against terrestrial attacks. Located on the entrance of Norzagayra street, it spans an area of 20 acres (6 hectares) and is 150 feet (45 meters) high. Its construction ended in 1777.

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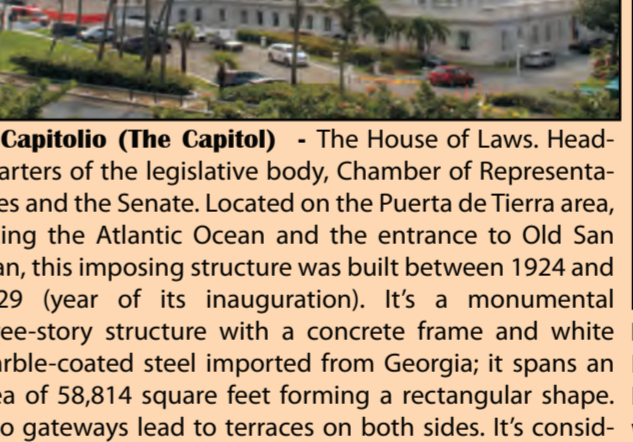
33 Casa Olímpica (Olympic House) - Before being part of the Olympic Committee in Puerto Rico, it was actually used as a headquarters for the YMCA. Built in 1913 with the interests of George T. Tibbits in mind, and designed by New York architect B.V. White, its structure had a neoclassical style with some greek revival, which was very popular at the time. It has three stories and is quite a monumental structure, particularly with its high columns, which give it quite an imposing appearance. The structure was acquired in 1997 by the COPUR and the left wing was added so it may match the right wing originally in the building. It's one of the many enormous structures that adorn the entrance to Old San Juan.



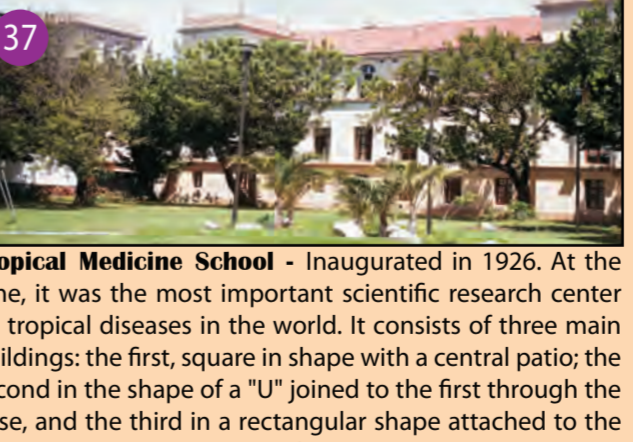
34 Carnegie Library - Built in 1916, it was the first building fully used as a library. Its construction goal was achieved thanks to a \$100,000 donation from english philanthropist Andrew Carnegie. Designed by architect Ramon Carbó, it has two neoclassical style rectangular stories and a facade held by colossal columns.



35 Paza de Hostos e Inmigrante (Immigrant Square) - Recently remodeled, including its gardens, the square displays patriotic symbols.



36 El Capitolio (The Capitol) - The House of Laws. Headquarters of the legislative body, Chamber of Representatives and the Senate. Located on the Puerta de Tierra area, facing the Atlantic Ocean and the entrance to Old San Juan, this imposing structure was built between 1924 and 1929 (year of its inauguration). It's a monumental three-story structure with a concrete frame and white marble-coated steel imported from Georgia; it spans an area of 58,814 square feet forming a rectangular shape. Two gateways lead to terraces on both sides. It's considered eclectic architecture since it combines two styles, neo classical revival and Spanish neo-renaissance. The north and south entrances of the building are preceded by ample marble staircases; eight corinthian columns and seven doors, the latter of which have the names of the seven senatorial districts at the time carved into their frames: San Juan, Arecibo, Aguadilla, Mayagüez, Ponce, Guayama, and Humacao (Aguadilla was later merged into Mayagüez and Bayamón and Carolina were later added). To both sides of the northern entrance we can see 16 jonic columns that adorn its facade. The upper part has some conch-shaped adornments which all the way around the structure's roof.

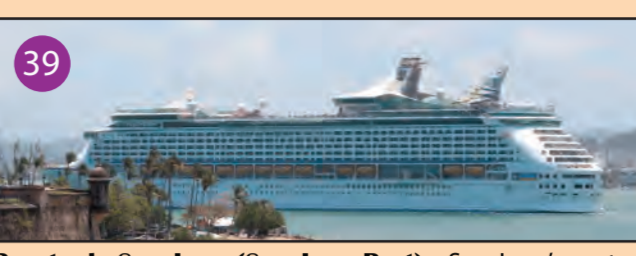


EL CAMPEÓN

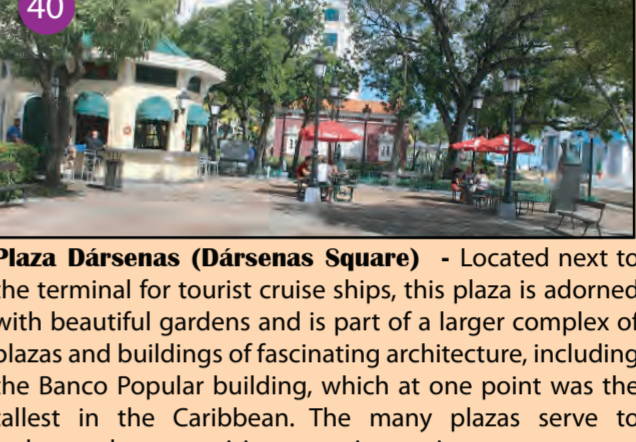
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39 Puerto de San Juan (San Juan Port) - San Juan's portuary zone is divided in two areas: to the south, the cargo area, and to the north, a port for cruise ships. There are four docks for the ships that go across the San Antonio Canal which reaches the coast on Marina street. Other two docks which allow for bigger and more modern cruise ships are on the Pan American Pier located across the Convention Center. Tourists coming in through Marina street have easy access to walk through the many streets of Old San Juan.



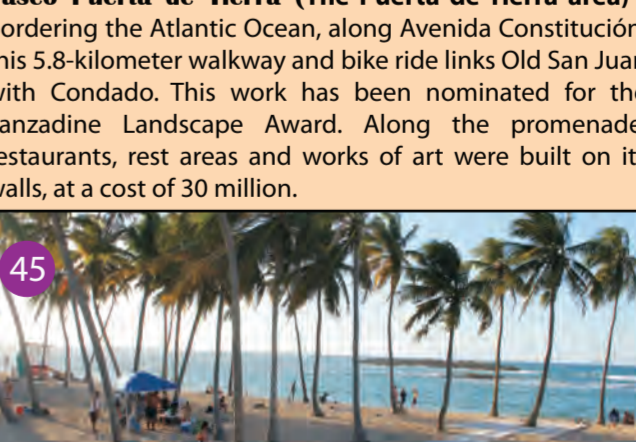
40 Plaza Dársenas (Dársenas Square) - Located next to the terminal for tourist cruise ships, this plaza is adorned with beautiful gardens and is part of a larger complex of plazas and buildings of fascinating architecture, including the Banco Popular building, which at one point was the tallest in the Caribbean. The many plazas serve to welcome the many visitors our city receives.



41 Paza de Hostos e Inmigrante (Immigrant Square) - Recently remodeled, including its gardens, the square displays patriotic symbols.



42 Parque del Tercer Milenio (Third Millennium Park) - Passive park on the beach of El Escambrón, behind the Sixto Escobar Stadium, part of a project for the festivities to welcome the New Millennium. It connects with the Muñoz Rivera park by a pedestrian bridge.



43 Paseo Puerta de Tierra (The Puerta de Tierra area) - Bordering the Atlantic Ocean, along Avenida Constitución, this 5.8-kilometer walkway and bike ride links Old San Juan with Condado. This work has been nominated for the Lanzadine Landscape Award. Along the promenade, restaurants, rest areas and works of art were built on its walls, at a cost of 30 million.

EL ESCAMBRÓN

At the entrance to the islet of San Juan the spa was built, facing the Atlantic Ocean; the only place on the islet for bathers to enjoy.

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